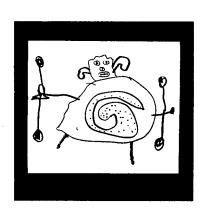
YOUNG ARTISTS WORKSPACE

FALL/WINTER NEWSLETTER, 1999-2000

When I first imagined what it would be like to turn Totland's building into a children's art center, I was fairly sure that our community would enjoy having a local space dedicated to the making of and appreciation of children's art; however, I did not foresee the wonderful response YAWS has received. Stop by any *Art for Tots* class and you'll find a crowd of busy, paint-covered 1-4 year-olds painting, printing and assembling truly colorful art pieces. On any given day, as many as fifty toddlers will have had a chance to experience that day's project. Some leave with more paint on their bodies than on their art pieces; *all* leave with a taste of the magic involved in the task of creating something, be it a handprint or an entire painting.

The older children (ages 5-14) have consistently amazed me



throughout this first session. They have taken easily to many new techniques, often elaborating on them in surprising ways. Some of the incredible pieces created by the young artists from these classes were recently exhibited at the Museum of Children's Art.

Classes requiring pre-registration are full until Session III. While I am happy these classes have been well attended, I'm sorry that I've had to turn so many prospective students away. Hopefully, the continued success of YAWS will allow for the hiring of more instructors so that more classes can be offered. Until then, I will continue to try and accommodate every child as best I can.

Below are schedule changes; please note the later start time for AFT classes. This schedule should stay fixed until June, at which point YAWS breaks for the summer. Thanks to the entire group of YAWS participants for helping to make our first session an exciting experience.

NEW SCHEDULE:

Art for Tots (AFT): Tuesday, Thursday, Friday 10:15-11:45 Fine Art for Kids (FAFK): Wednesday 3:45-4:45; Thursday 3:30-4:30; Sunday 9:30-10:30

Young Artists Studio (YAS): Thurs. 5-6:30; Sun 11:00-1:00



ART FOR TOTS

Thank you to all the parents who have brought such enthusiasm to the *Art for Tots* classes. I especially appreciate your bearing with all the early changes I've made in my effort to refine scheduling, clean-up practices, class structure, storage methods, etc. Until a nice rhythm emerges and the changes decrease, I am grateful for your patience.

ART FOR TOTS TIPS

To make your toddler's experience at YAWS as rewarding as possible, I would like to offer the following suggestions:

- Dress yourself and your child in clothes that can be stained. I don't really like washable paints because their washability is questionable. More importantly, their colors are often dull. (In case you can't tell, I care more that your child has vibrant paintings than pristine clothes!)
- Let your child play outside before coming to YAWS. The tot who's had a chance to run around is often more focused when it's time to make art.
- If your child doesn't seem interested at first, keep trying. Eventually, a particular day's activities will strike a cord, and your child will dive right in!
- Avoid drawing figurative images when demonstrating to your toddler how a tool or technique is used. It 's best to smoosh and stroke loosely as you see them doing.
- Write your child's name on the *backs* of artwork and place them on the drying rack. I will keep artwork for two weeks. Your adorable, determined, creative children are a pleasure to know. It's an honor to witness their growth as budding artists.

YAWS FALL/WINTER NEWSLETTER 1999-2000

YAWS has a delightful group of 5-8 year-old artists who have been trying their hands at a number of fine art medias including pastels, watercolor, colored pencil and brush pen, tempera, printmaking, and sculpture. These artists also did some collaborative projects which seemed to encourage them to appreciate and work with each other's ideas.

Recently, they have become entranced with the magic of mixing colors, enjoying the process of creating all their own colors for their paintings. Look for their inspiring work at Cafe Espresso Roma on Hopkins Ave. in Berkeley during the entire month of January.

Young Armar Studio

The 9-14 year-olds who make up the YAS class are a talented and devoted group who care deeply about developing their skills as artists. They want to know everything they can about color theory, composition, design, texture, etc. The results of their hard work are impressive. The January show at Cafe Espresso Roma will provide a view if their dynamic pieces.

There are still a few open slots in the Thursday, 5-6:30pm YAS class. This class is a wonderful opportunity for those children who have a limited time to do art during their school day. To sign-up, call 204-YAWS.

PUPPETMAKING WITH TOY JALANUGRAHA

February 5th, 2000, Saturday, 10am-12noon Ages 5-14 years; cost: \$5

Toy is a master puppermaker, and participants will delight in learning to make their own imaginary characters come to life. The class size is limited to 12. Call 204-YAWS to reserve a spot for you child.

BULK FRAMING

In December, YAWS will be working with the Reprint Mint to mount and varnish several art pieces for the January show. Because we are framing so many items at once, there will be a nice price break. If you would like to take advantage if this inexpensive way to preserve a favorite example of your child's artwork, fill out the attached order form. I will need to have the completed forms by December 15th. If you have questions, call 204-YAWS.

TOTLAND MURAL T-SHIRTS

We have ordered extra-small sizes for toddlers and will have them by Dec. 4th. Buying a T-shirt supports YAWS and provides someone with a lovely holiday gift! Get one today!

ADULT WORKSHOPS

In order to raise money for YAWS and satisfy the creative urges of parents, YAWS will be offering adult workshops one Saturday a month from 10am to 1pm. Each 3 hour workshop will provide most materials and will range from \$20 to \$35. Becuase we want to make these workshops affordable without depleting their fundraising potential, we will be offering a bulk discount: ALL 5 WORKSHOPS FOR \$100! Class size is limited, so sign-up before we fill up!

Mosaic - Dec. 18th - Create your own colorful stepping stone while learning this versatile technique. Cost: \$35

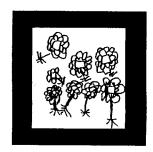
Silkscreen - Jan. 22nd - Learn a quick and rewarding way to design and print T-shirts, tote bags, etc. Cost: \$25

Lampmaking - Feb. 26th - Transform a favorite vase or object into a beautiful lamp. Cost: \$20

Floorcloths - Mar. 25th - Paint an artistic, durable floor covering for your home. Cost \$35

Collage - Apr. 9th - Turn a plain glass bowl into a striking centerpiece with collaged images and paint. Cost: \$20

To register, fill out the attached form.



DONATIONS

We are still under budget by about \$4,000 for this fiscal year. This is not an enormous sum considering the more than \$30,000 that has already been raised. However, it is crucial that we raise this amount before February, or we may be forced to cut back on classes for the last two sessions. If you, or someone you know would like to contribute to YAWS, this can be done by mailing a check to Berkeley Partners for Parks, 1734 Buena Ave., Berkeley, CA 94703. All checks may be made payable to B.P.F.P.

VOLUNTEERS

Yes, YAWS can definitely use the help of volunteers! Lots of you have asked what needs to be done, and now I've finally come up with some answers. See Jennifer if you can lend a hand.

Saturday Cleaning - The studio could definitely use a thorough cleaning each Saturday. If you would like to spend an hour or so cleaning, one Sat. a month, I'd love the help.

Processing Fundraising Letters - I have a list of potential donors and a letter ready to be sent. If you can stuff some envelopes during naptime, let me know.

Hanging the January Show - I need help hanging and transporting the artwork for this show. If you can sneak away from your small children to help, I could use some assistance.

YAWS Adult Workshop Sign-Up Sheet

Name:	Address:		Phone:		
Select	t workshop(s):				
	☐ Mosaid	c - December 18 th	Cost \$35.0	00	
	☐ Silkscreen - January 22 nd		Cost \$25.00		
	☐ Lampmaking - February 26 th		Cost \$20.00		
	☐ Floor Cloths - March 25 th		Cost \$35.00		
	☐ Collage - April 29 th		Cost \$20.00		
	☐ All Five Workshops		Cost \$100.00		
		amount enclose	d:	·	
	Checks pa	ayable to: Berkeley Par	tners for Parks		
	YAW	S Framing Orde	er Form		100 material direction amazine a
Name:	Address:		Phone:		
Frame	sizes:		quantity	subtotal	
	18 x 24	Cost \$18.00		Water March of the Control of the Co	
	22 x 26	Cost \$20.00			
	24 x 36	Cost \$25.00	*****		
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	36 x 48	Cost \$35.00			

Framing orders will take about two weeks.

Checks payable to: Berkeley Partners for Parks